

# FONDATION VINCENT VAN GOGH ARLES

PRESS RELEASE

VAN GOGH (MUSIC) LIVE!

11–20.07.2014

Conversation, performances  
and screening

Thomas Hirschhorn

Fritz Hauser

Ragnar Kjartansson

Michael Glasmeier

Communication  
and press relations:

PIERRE COLLET | IMAGINE  
T 01 40 26 35 26  
M 06 80 84 87 71  
COLLET@AEC-IMAGINE.COM

ARLES, 3 JULY 2014

VAN GOGH (MUSIC) LIVE !

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**Following on from “Van Gogh Live! 2013”, the Fondation is delighted to announce this summer’s programme of four events complementing its inaugural exhibition: a conversation between Thomas Hirschhorn and Bice Curiger, two musical performances by the artists Fritz Hauser and Michael Glasmeier and a screening of *The Man* directed by Ragnar Kjartansson.**

**CONVERSATION, PERFORMANCES AND SCREENING**

**11 JULY 21.30**

**THOMAS HIRSCHHORN & BICE CURIGER  
IN CONVERSATION**

Fondation Vincent van Gogh Arles → Patio  
Free admission

Thomas Hirschhorn will be talking to Fondation Artistic Director Bice Curiger about his *Indoor Van Gogh Altar*, a work conceived as an homage to Van Gogh and specially created *in situ* for the Fondation’s inaugural exhibition.

For more than 30 years, Thomas Hirschhorn (born in 1957) has been developing a political oeuvre based on everyday materials such as cardboard, aluminium and adhesive tape. His installations are often monuments dedicated to thinkers, challenging notions of power, justice and moral responsibility...

The conversation will be conducted in French.

**15 & 17 JULY 19.30–20.30**

**FRITZ HAUSER: ON TIME AND SPACE  
PERCUSSION PERFORMANCE**

Church Saint-Honorat (les Alyscamps), Arles  
Free admission

In a resonant echo of *Hachures*, his sound and visual installation at the Fondation Vincent van Gogh Arles, Swiss percussionist Fritz Hauser (born in 1953) presents a solo concert of drum and percussion in the church of Saint-Honorat in Arles. Hauser has been an innovating force in percussion music over the past few decades, developing new playing techniques and expanding the range of percussion instruments. He has realized musical projects in different styles with international partners, in a repertoire that ranges from pop to improvisation and from John Cage—who wrote a piece specially for him—to his own compositions for chamber orchestra. Hauser’s music, although difficult to define, is quite simply unique.

For this master mixer of musical genres, percussion is an activity that inscribes itself more broadly within gesture, space, light, dance and architecture.

Fritz Hauser presents his solo programmes for drum and percussion all over the world and has recorded numerous CDs.

**14 & 18 JULY 21.30**

**RAGNAR KJARTANSSON: *THE MAN*  
SCREENING**

Fondation Vincent van Gogh Arles → Courtyard

Free admission

In the video *The Man*, American Blues musician Pinetop Perkins (1913–2011) is seen playing the piano alone in the middle of a field, a cigarette in his mouth.

It is an image that evokes a painting, and the solitary individual in a wheat field is undoubtedly an emblematic Van Gogh figure.

Perkins, who was into his nineties when the film was made, appears here as the living witness to the traditional Delta Blues. One last time, and purely for himself, he puts on a performance from the past—not on a classic indoor stage but in complete solitude and under the diffuse lighting of an open sky.

Ragnar Kjartansson (born in 1976) is an Icelandic artist-performer who is also a painter, sculptor and musician (he is a member of the band Trabant). He has made a name for himself in recent years with his spectacular performances and theatrical installations, in which repetition and emotion play a foreground role.

Ragnar Kjartansson, *The Man*, video, 2010, 49 min.

Courtesy i8 Gallery, Reykjavik

**20 JULY 20.00–00.00**

**MICHAEL GLASMEIER: *THE DJ OF THE RIOTOUS BAROQUE*  
MUSICAL PERFORMANCE**

Fondation Vincent van Gogh Arles → Panoramic terrace

Free admission

Everyone knows what a DJ is. But what if, instead of the latest tracks, the DJ plays music written 400 years ago, looped with a contemporary and relevant touch?

Joys and raptures, tears and sorrows, jubilation and crazy love lie at the heart of Michael Glasmeier's CD recordings, whether recent or old. Glasmeier thereby explores the role of rhythm, repetition, variations and loops in a music that is situated between lamentation and ecstatic dance.

Michael Glasmeier (born in 1951) is an art historian with a punk past and the author of numerous publications. He presents rediscovered gems of Baroque music on the panoramic terrace of the brand new Fondation Vincent van Gogh Arles. A relaxing area will be fitted out for the convenience of listeners, who will enjoy the music under a starry sky...

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VISUALS AVAILABLE FOR THE PRESS

Downloadable in HD from our website:  
[fondation-vincentvangogh-arles.org](http://fondation-vincentvangogh-arles.org) / Header: press

Captions and credits:



Thomas Hirschhorn,  
*Indoor Van Gogh Altar* (detail), 2014  
© Stefan Altenburger



Fritz Hauser  
© Pavel Korbut



Ragnar Kjartansson,  
*The Man*, 2010,  
video still



Hendrick Terbrugghen,  
*Lautenspielerin*,  
Kunsthistorisches Museum, Wien  
(performance by the Baroque DJ  
Michael Glasmeier)