

Arles, April 16th 2013
Press Release—For immediate distribution

**BICE CURIGER HAS BEEN APPOINTED ARTISTIC DIRECTOR
OF THE VINCENT VAN GOGH FOUNDATION ARLES**

Bice Curiger has been appointed director of the Vincent van Gogh Foundation Arles one year before it is set to open in the Hôtel Léautaud de Donines. She will start work on 1 June 2013. Influential and well-known on the international artistic scene, Curiger will bring all of her experience to bear on developing a dynamic programme intended to highlight the resonance between Vincent van Gogh's work and that of contemporary artists. She worked as a curator at the Zurich Kunsthaus for twenty years, directed the 54th Venice Biennale in 2011, cofounded the innovative publication *Parkett* in 1984, of which she is editor-in-chief, and has been editorial director of *Tate etc.*, the magazine of London's Tate Modern, since 2003.

Curiger, who trained as an art historian, has organised such exhibitions as *Hypermental*, which presented the surreal aspects of modern and contemporary art, and *Riotous Baroque, From Cattelan to Zurbaran, Tributes to Precarious Vitality*, in which 17th century art meets contemporary paintings, installations and videos. The latter exhibition, mounted at Zürich Kunsthaus in 2012, will soon open at the Guggenheim Museum in Bilbao. The spirit of these exhibitions will inform the programme of the Foundation, where exhibitions of Van Gogh's works and contemporary art will be mounted in association with prominent international cultural practitioners and specialists in Van Gogh.

Devoted to painting, to van Gogh's explosively productive stay in Arles and to his inspiring influence on contemporary work, the Vincent van Gogh Foundation Arles will pursue three main objectives: to stimulate creation, to facilitate access to knowledge and to share its passion for Vincent van Gogh and contemporary art with the residents of Arles as well as visitors from all round the world.

As a prelude to the new Foundation's programme, VAN GOGH LIVE! will be presented from 28 June to 14 July with artists Elizabeth Peyton, Guillaume Bruère/GIOM, Ingo Giezendanner aka Grrrr and Nils Bech.

The board of the Van Gogh Foundation Arles

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The Ministry of Culture and Communication, or its representative
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ÉTÉ
2013
:
VAN GOGH
LIVE
!

NILS BECH
GUILLAUME BRUÈRE GIOM
GRRRR
ELIZABETH PEYTON

/
PERFORMANCES
&
PROJECTION
VIDÉO



28
JUIN
—
14
JUILLET

Plus d'informations online !

Guillaume Bruère GIOM, «Vincent van Gogh», 2013

«PRÉLUDE À L'OUVERTURE EN 2014»

Prelude to the opening

VAN GOGH LIVE! invites the people of Arles and its summer visitors to participate in a series of artistic events. It is organised by Bice Curiger of the Vincent van Gogh Foundation, as a prelude to the inauguration of Hôtel Léautaud de Donines in the spring of 2014.

The artist GRRRR (Ingo Giezendanner) has been invited to stroll around Arles and transform his impressions of the town into a huge panorama screened at the entrance to the construction site of the Foundation. Elizabeth Peyton and Guillaume Bruère/GIOM will devote their creative energy to devising posters to be put up on the town walls—a striking project, echoing Vincent van Gogh's artistic heritage. A performance by Bruère will raise questions about the very premises of the self-portrait, and, finally, at nightfall the Norwegian singer Nils Bech will present an unaccompanied, improvised song recital for passers-by in the summer garden.