

FONDATION
VINCENT
VAN GOGH
ARLES

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STUDIO OF THE SOUTH: EXHIBITION

featuring the 24 artists from the *Studio of the South* residency

Exhibition from 18 November 2023 to 21 April 2024

With:

Laura Owens – Candida Alvarez – Alvaro Barrington – Julie Beaufls – Julien Ceccaldi
Jacob Eisenmann – Gabriele Garavaglia – Charlotte Houette – Gary Indiana – Parker Ito
François Lancien-Guilberteau – Sadie Laska – Miriam Laura Leonardi – Eric Palgon
Blake Rayne – Adee Roberson – Andy Robert – Clément Rodzielski – Asha Schechter
Alake Shilling – Naoki Sutter-Shudo – Alicia Vaïsse – Mona Varichon – Alexander Zevin
& Vincent van Gogh

Curators of the exhibition: Bice Curiger, Vassilis Oikonomopoulos, Margaux Bonopera, Eimear Martin

The exhibition is produced by the Fondation Vincent van Gogh Arles in collaboration with LUMA.

L U M A

→ Press Preview of the exhibition on Friday 17 November at 1pm
followed by lunch and a tour of the residency (departure from the Fondation Vincent van Gogh Arles)

“At present I’ve also bought a dressing-table with all the necessaries, and my own little bedroom is furnished. In the other one — Gauguin’s or another lodger’s — we’ll still need a dressing-table and a chest of drawers, and downstairs I’ll need a large stove and a cupboard.

[...]

You wouldn’t believe how much that calms me; I have such a passion to make — an artist’s house — but a practical one and not the usual studio full of curios. I’m also thinking of planting two oleanders outside the door, in tubs.”

*Vincent van Gogh writing about the Yellow House, Arles, 1888*¹

From 18 November 2023 the Fondation Vincent van Gogh Arles is presenting an exhibition that brings together the artists of the *Studio of the South*, a residency hosted by Maja Hoffmann and the American artist Laura Owens in Arles since 2020.

In 1888 Vincent van Gogh dreamed of sharing his new house in Arles with fellow artists from Paris and the local area, in order that it might become a genuine, living studio. This Yellow House — formerly located on Place Lamartine but destroyed by bombing in the Second World War — included a room for guests and was furnished by Van Gogh with “decorations”, by which he meant his own paintings and the Japanese prints he hung on the whitewashed walls. Van Gogh wanted his home to become a place in which to live and work, with the aim of fostering the creation and blossoming of a community of artists who would shape the future of art.

Ahead of Maja Hoffmann’s, President of the Fondation Vincent van Gogh Arles and Founder of LUMA, 2018 invitation for Laura Owens to exhibit her work alongside Van Gogh’s, the American artist, having visited Arles as a teenager and several times in her life, deeply admired his intentions for communal living, and creating, in the French city. As she started to conceptualise exhibiting her work alongside that of the Dutch painter, and began reading Van Gogh’s correspondence, Owens developed an invested interest in the thinking behind his dreams of a ‘studio in the South’. Inspired by Maja Hoffmann’s vision for the LUMA Foundation in Arles, it was a natural step for Owens and Hoffmann to collaborate with one another and for the LUMA Foundation to fund and delegate Julie Boukobza of Luma Arles to manage the *Studio of the South* residency located in a private house on rue du Cloître.

In 2020 Owens moved to Arles to begin working on her show with the Fondation², scheduled to open the same year, although postponed due to COVID-19 restrictions. In a dialogue with LUMA, she then began to invite artists local to France to join her in Arles, whilst continuing to conceive the body of work that would eventually be exhibited at her show the following year. Over the summer Owens created handmade ceramics, elaborate site-specific mosaics, silk-screened curtains, hand-embroidered pillows, paintings, drawings and murals on the walls for the residence. She subsequently invited 23 artists — collaborators, friends and pupils — to continue the project up to its conclusion in July 2023. During their stays, which ranged in length from a few weeks to several months, these artists lived and worked in the house, in most cases one after the other, although occasionally at the same time. The domestic environment of this house-cum-studio was thus shaped by the imprints that each person left behind. It was invested and embellished with multiple artistic contributions — drawings and paintings on the walls, installations *in situ*, texts, newspapers, collages, painted furniture — and animated by events programmed by the residents. By inhabiting the house, the artists gradually transformed it into a global and collective work of art.

¹ [Vincent van Gogh, letter to Theo, Arles, Friday, 21 September 1888 – letter 685](#)

² [Exhibition « Laura Owens & Vincent van Gogh », 19/06/2021-31/10/2021](#)

In early 2023, the end of the residency project approaching, Maja Hoffmann and Bice Curiger – at the initiative of Vassilis Oikonomopoulos, director of exhibitions and programmes at LUMA – decided to organize an exhibition reuniting all the participants in Arles. They chose to host it at the Fondation Vincent van Gogh Arles in line with Hoffmann's wish to further build bridges between the two Arlesian institutions LUMA Arles and the Fondation Vincent van Gogh Arles.

As a result, *Studio of the South: The Exhibition* invites all artist to relive this stage of their artistic career in which they discovered Provence. The works on show – in some cases directly inspired by this experience, in others specially conceived for the exhibition – proclaim the adventurous, sensual and joyful character of this group of artists. Ranging from sculpture to video, and with a strong focus on painting, they reveal how the spaces in which artists live and create influence their production. The exhibition will also examine the promises offered by collaboration as a form of artistic practice, and the importance of quitting large urban centres in order to work differently. Lastly, it will interrogate the notion of the domestic sphere as a place of artistic experimentation. As an extension of the exhibition, the private house on Rue du Cloître will also be open to the public (booking required, see practical information on page 9).

Curators of the exhibition: Bice Curiger, Vassilis Oikonomopoulos, Margaux Bonopera, Eimear Martin

STUDIO OF THE SOUTH: THE EXHIBITION >> 18.11.2023—21.04.2024
VAN GOGH: PAINTING AND FACSIMILES FROM HIS CORRESPONDENCE



VINCENT VAN GOGH
FIELD WITH POPPIES, ARLES, MAY 1888
Oil on canvas, 24 × 35 cm
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)



VINCENT VAN GOGH, LETTER TO THEO
Arles, on or about Sunday, 20 May 1888
Facsimile, page 4¹
Van Gogh Museum, Amsterdam
(Vincent van Gogh Foundation)

Vincent van Gogh painted *Field with Poppies* from “the wide road in the wheatfields.”² In the spring of 1888 he regularly walked out along the Avenue de Montmajour, as it carried him quickly from the Yellow House into the countryside and nature. The composition of *Field with Poppies* is organised around a distant horizon line, on which we can make out a farmstead. But Van Gogh, as often the case, is more interested in the impasto, dynamic sky, which he represents above a green field, out of which the poppies emerge as energetic dabs of red paint.

Van Gogh made several paintings and drawings from this road, slightly changing his viewpoint each time. He also sent sketches of this landscape to his brother and friends. Facsimiles of several extracts from the artist’s correspondence are presented in the exhibition: they provide us with an invaluable insight into Van Gogh’s daily life, his plans for his studio and the connections he maintained with his circle of artist friends, including Paul Gauguin and Émile Bernard.

¹ [Vincent van Gogh, letter to Theo, Arles, on or about Sunday 20 May 1888 – letter 611](#)

² [Vincent van Gogh, letter to Theo, Arles, Saturday, 12 May 1888 – letter 609](#)

STUDIO OF THE SOUTH: THE EXHIBITION >> 17.11.2023—21.04.2024
SELECTION OF WORKS EXHIBITED



Miriam Laura Leonardi
VAN À GOGO CLUB (version blown away by Mistral), 2023
Vinyl installation



Julie Beauflis
Le Parc (The Park), 2023
Oil on canvas, 130 x 130 cm
Private collection



Parker Ito
Asian Goddess Smoking Fetish 4, 2022
Ink and oil on canvas, 50 x 63 cm



Adee Roberson
Transition South, 2022
Acrylic and pastel on linen, 254 x 154 cm



Blake Rayne
Untitled, 2023
Film produced for the exhibition

STUDIO OF THE SOUTH: THE RESIDENCY VIEWS OF THE HOUSE ON RUE DU CLOÎTRE



Photos unless stated otherwise: Adrian Deweerdt
Top right: Annik Wetter

THE FONDATION VINCENT VAN GOGH ARLES

FULFILLING VINCENT'S WISH

"And I hope that later on, other artists will emerge in this beautiful part of the country."

Letter from Vincent to his brother Theo (Arles, 7 May 1888)

The Fondation offers a unique approach to Vincent van Gogh, in exploring the resonance of his art and thinking with the work of artists today. Vincent's art reached its pinnacle during his stay in Arles from February 1888 to May 1889. Beginning in 1983, likewise in Arles, Yolande Clergue invited contemporary artists to donate a work to pay homage to Van Gogh. Thanks to patron Luc Hoffmann, in 2010 a public utility foundation was established.

The City of Arles placed at its disposal the Hôtel Léautaud de Donines, a prestigious fifteenth-century residence which, following its renovation by the architectural agency Fluor, opened in 2014 with over 1,000 square metres of exhibition space. The Fondation's resolutely contemporary bias is underscored by the integration within the complex of two permanent artworks by Raphael Hefti and Bertrand Lavier.

All year round, thanks to partnerships established with public and private collections, the Fondation presents one or more original canvases by Vincent van Gogh, in company with works by leading contemporary artists such as Yan Pei-Ming, Roni Horn, David Hockney, Urs Fischer, Nicole Eisenman, Laura Owens and Alice Neel. Also on display are works by the nineteenth-century masters who inspired Vincent, particularly Jean-François Millet and Adolphe Monticelli. In addition to monographic and thematic exhibitions, the Fondation hosts extramural symposia, which examine changes and developments in the arts and artistic techniques in Van Gogh's own day, as well as Vincent's affinities with other artists and forms of artistic expression. Art mediation and educational programmes are also key areas of focus for the Fondation, which seeks to bring visitors even closer to the artists and themes presented, for example through guided tours and activities tailored to different publics, as well as through workshops held in schools in Arles and the surrounding area. The Fondation shop, conceived as a luminous, colourful and iridescent link between the original building and its contemporary interiors, welcomes visitors in the bright and clear light so dear to Van Gogh.

The Fondation fulfils Vincent's wish to create in Arles a place of reflection, fertile production and stimulating dialogue between artists.

"Then, as you well know, I love Arles so much [...]."

Letter from Vincent to Theo (Arles, 18 February 1889)



Entrance gate *Vincent* (2014)
by Bertrand Lavier
© Fondation Vincent van Gogh Arles;
FLUOR architecture
Photo: Flavia Vogel

List of exhibitions held at the Fondation Vincent van Gogh Arles

Since its opening in 2014, the Fondation has exhibited 77 paintings by Vincent van Gogh, thanks to partnerships with public and private collections (in particular with the Van Gogh Museum Amsterdam, the Kröller-Muller Museum in Otterlo and the E. G. Bührle Collection in Zürich). 47 drawings and one original letter by the artist have also been exhibited.

04.04 – 31.08.2014

Van Gogh Live ! Inauguration with Guillaume Bruère, Raphael Hefti, Thomas Hirschhorn, Gary Hume, Bethan Huws, Bertrand Lavier, Camille Henrot, Fritz Hauser, Elizabeth Peyton
Curator: Bice Curiger

Van Gogh – Colours of the North, Colours of the South
Curator: Sjraar van Heugten

20.09.2014 – 26.04.2015

Bertrand Lavier, L'affaire tournesols
Curator: Bice Curiger

Yan Pei-Ming, Night of Colours
Curator: Xavier Douroux

12.06 – 20.09.2015

Van Gogh Drawings: Influences and Innovations
Curator: Sjraar van Heugten

Roni Horn, Butterfly to Oblivion
Curator: Bice Curiger

Tabaimo, aitaisei-josei
Curator: Bice Curiger

11.10.2015 – 10.01.2016

David Hockney, The Arrival of Spring
Curators: Gregory Evans & Bice Curiger

Raphael Hefti, On Core / Encore
Curator: Bice Curiger

13.02 – 24.04.2016

Très traits, with Eugène Leroy, Christopher Wool, Andreas Gursky, Silvia Bächli, Adrian Ghenie, Roy Lichtenstein, Isabelle Cornaro
Curator: Bice Curiger

Saskia Olde Wolbers, Yes, These Eyes Are the Windows
Curators: Bice Curiger & Julia Marchand

Giorgio Griffa
Curator: Bice Curiger

14.05 – 11.09.2016

Van Gogh in Provence: Modernizing Tradition
Curator: Sjraar van Heugten

Glenn Brown, Suffer Well
Curator: Bice Curiger

01.10.2016 – 29.01.2017

Urs Fischer, Mon cher...
Curator: Bice Curiger

04.03 – 17.09.2017

Calm and Exaltation. Van Gogh in the Bührle Collection
Curators: Bice Curiger & Lukas Gloor

Alice Neel: Painter of Modern Life
Curator: Jeremy Lewison

Rebecca Warren
Curator: Bice Curiger

07.10.2017 – 02.04.2018

La Vie simple – Simplement la vie / Songs of Alienation with Pawel Althamer, Jonathas de Andrade, Yto Barrada, Andrea Büttner, David Claerbout, Sanya Kantarovsky, Jean-François Millet, Nicolas Party, Dan Perjovschi, Juergen Teller, Oscar Tuazon, Vincent van Gogh
Curators: Bice Curiger & Julia Marchand

21.04 – 28.10.2018

Hot Sun, Late Sun. Modernism Untamed with Adolphe Monticelli, Vincent van Gogh, Pablo Picasso, Germaine Richier, Alexander Calder, Sigmar Polke, Giorgio de Chirico, Joan Mitchell, Etel Adnan, Sun Ra
Curator: Bice Curiger

Paul Nash. Sunflower Rises
Curator: Simon Grant

17.11.2018 – 10.02.2019

The Autumn of Paradise. Jean-Luc Mylayne
Curator: Bice Curiger

James Ensor & Alexander Kluge: Dark Centuries
Curator: Julia Marchand

02.03 – 20.10.2019

Niko Pirosmami – Wanderer Between Worlds
Curator: Bice Curiger

Vincent van Gogh: Speed & Aplomb
Curator: Bice Curiger

Vincent van Gogh: The Return of the Sower
Curator: Lukas Gloor

16.11.2019 – 13.04.2020

... et labora with photographs from the Ruth + Peter Herzog Collection, works by Mika Rottenberg, Yuri Pattison, Emmanuelle Lainé, Andreas Gursky, Michael Hakimi, Thomas Struth, Liu Xiaodong, Cyprien Gaillard and Provençal ex-votos
Curator: Bice Curiger

28.06 – 13.09.2020

Complicity: Roberto Donetta (1865–1932) with Natsuko Uchino, Rose Lowder, Cyprien Gaillard and Provençal ex-votos, with the florist Marie Varenne and Square Saint-Pierre au coucher du soleil (1887) by Vincent van Gogh
Curators: Bice Curiger & Julia Marchand

03.10.2020 – 28.03.2021

My Cartography: The Erling Kagge Collection

19.06 – 31.10.2021

« Laura Owens & Vincent van Gogh »
Curators: Bice Curiger & Mark Godfrey

27.11.2021 – 28.03.2022

Breathing One's Breath
Curators: Bice Curiger, Julia Marchand and Margaux Bonopera

21.05 – 23.10.2022

Nicole Eisenman and the Moderns. Heads, Kisses, Battles
Curator: Bice Curiger

11.11.2022 – 10.04.2023

Nature humaine - Humaine nature with Gilles Aillaud, Ed Atkins, Valentin Carron, Vincent van Gogh, Gyár-fás Oláh, Shara Hughes, Jochen Lempert, Otobong Nkanga, Robert Rauschenberg, Pamela Rosenkranz, Daniel Steegmann Mangrané, Gisèle Vienne, Yuyan Wang, Luigi Zuccheri
Curators: Bice Curiger, Julia Marchand and Margaux Bonopera

03.06 – 22.10.2023

Action, Gesture, Paint – Women in Abstraction, A Global History (1940–1970)
Vincent van Gogh: Fertile Soils
Curator: Bice Curiger, Julia Marchand and Margaux Bonopera

PRACTICAL INFORMATION

Press Relations:
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STUDIO OF THE SOUTH

EXHIBITION FROM 18 NOVEMBER 2023 TO 21 APRIL 2024

Press preview of the exhibition on Friday 17 November at 1pm
followed by lunch and a tour of the residency (departure from the Fondation Vincent van Gogh Arles)

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PARTNERS

The Fondation Vincent van Gogh Arles
is thankful for the support of:

[La ville d'Arles](#)
[Blackwall Green](#)

OPENING TIMES OF THE EXHIBITION

Tuesday to Sunday, 10am–6pm
Last admission 45 minutes before closing
Closed on Mondays



ADMISSION TO THE EXHIBITION

Full rate: €10
Reduced rate: €8
Students: €3
Free admission: under 18, disabled visitors,
ICOM members, press card, tour guides, curators,
journalists, free entrance on the first Sunday of
the month

Blackwall Green
A Gallagher Company

TOUR OF THE PRIVATE HOUSE RUE DU CLOÎTRE: OPENING TIMES AND ADMISSION

On Fridays, Saturdays and Sundays, 2–5pm
45 minutes tours
Number of visitors per tour: 8 people
Full rate: 4 € ; Reduced rate: 3 € ;
Free admission: under 18

[Online booking only](#)

The house has 3 floors and is not accessible to
people with reduced mobility.

Follow us on social media!

